

# AVE MARIA

Mario Tinto  
(12.8.2010)

*Andante*  $\text{p}$

S A-VE-MA-RI-A, A-VE-MA-RI-A GRA-TI-A

C  $\text{mp}$  A-VE-MA-RI-A, A-VE-MA-RI-A GRA-TI-A

T  $\text{mp}$  A-VE-MA RI-A, A-VE-MARIA GRA-TI-A

B  $\text{mp}$  A-VE A-VE-MA-RI-A GRA-TI-A

PLE-NA DO-MI-NUS TE-CUM BE-NE-DI-CTA

PLE-NA DO-MI-NUS TE-CUM BE-NE-DI-CTA

PLE-NA DO-MI-NUS TE-CUM BE-NE-DI-CTA

PLE-NA-DO-MI-NUS TE-CUM BE-NE-DI-CTA

TU IN MULI-E-RI-BUS ET BE-NE-DI-CTUS FRUCTUS VENTRIS

TU IN MULI-E-RI-BUS ET BE-NE-DI-CTUS FRUCTUS VENTRIS

TU IN MULI-E-RI-BUS ET BE-NE-DI-CTUS FRUCTUS VENTRIS

TU IN MULI-E-RI-BUS ET BE-NE-DI-CTUS FRUCTUS VENTRIS



*polo*

20

TU - i, ET BE-NE- DI-CTUS FRU-CTUS VENTRISTUI JE - - SUS

TU - i, ET BE-NE- DI-CTUS FRU-CTUS VENTRISTUI JE - - SUS

TU - i, ET BE-NE- DI-CTUS FRU-CTUS VENTRISTUI JE - - SUS

TU - i, ET BE-NE- DI-CTUS FRU-CTUS VENTRISTUI JE - - SUS.

*mp* 25 *mp* *pp*

SAN-CTA MA- RI - A MA-TER DE - i O - RA PRO NO-BIS, O - RA PRO

SAN-CTA MA- RI - A MA-TER DE - i O - RA PRO NO-BIS, O - RA PRO

SAN-CTA MA- RI - A MA-TER DE - i O - RA PRO NO-BIS, O - RA PRO

SAN-CTA MA- RI - A MA-TER DE - i O - RA PRO NO-BIS, O - RA PRO

30 *mp*

NO - - BIS PECCATORI - BUS NUNC ET IN HO - RA, NUNC ET IN

NO - BIS PECCATORI - BUS NUNC ET IN HO - RA, NUNC ET IN

NO - BIS PECCATO - RI - BUS NUNC ET IN HO - - RA, NUNC ET IN

NO - BIS PECCATO - RI - - BUS NUNC NUNC ET IN HO - RA, ET IN



Handwritten musical score for Ave Maria, M. Tinto. The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes lyrics: HO - RA MOR - TIS NO - STRAE A - - - MEN. The tempo is marked "Largo". The score includes various musical notations such as notes, rests, and dynamic markings like "35" and "Largo". A signature is visible on the right side of the score.

Empty musical staves for additional notation.